

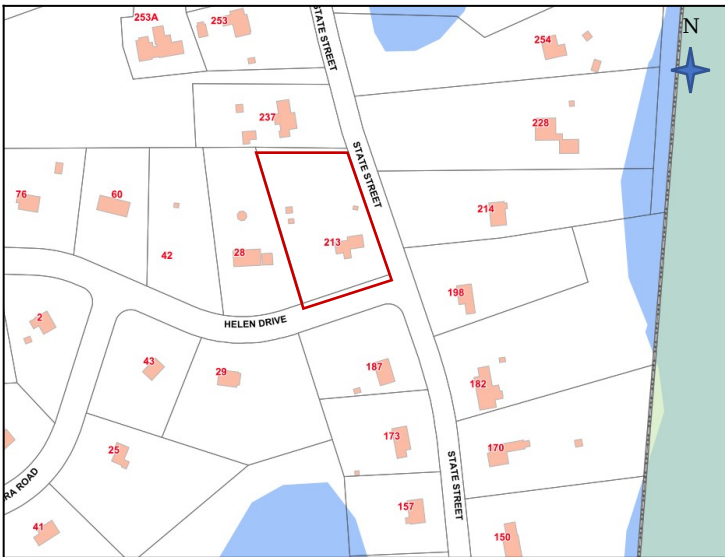
FORM B - BUILDING

MASSACHUSETTS HISTORICAL
COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Photograph



Locus Map



Recorded by: Lara Kritzer, JM Goldson
community preservation + planning

Organization: Hanson Historical Commission

Date (*month / year*): June 2018

104-0-12-0

Hanover

HNS.254

Town/City: Hanson

Place: (*neighborhood or village*):

Address: 213 State Street

Historic Name: Cyrus and Betsey White
House

Uses: Present: Single-Family
Residential
Original: Single-Family Residential

Date of Construction: ca. 1851-1853

Source: White's History, Plan 5 No. 60, Page
91

Style/Form: Greek Revival

Architect/Builder: Unknown

Exterior Material:

Foundation: Stone

Wall/Trim: Wood Clapboard/Wood

Roof: Asphalt Shingle

Outbuildings/Secondary Structures: Two
wood sided sheds located in the northwest corner
of the property behind the house

Major Alterations (*with dates*): Gable roofed
addition to the west façade and shed roofed
addition to the south façade of the addition(late
twentieth century), skylights, and vinyl
replacement windows and door

Condition: Good

Moved: no ☒ **yes** ☐ **Date:**

Acreage: 1.07 Acres

Setting: Located on a winding road through a
residential neighborhood of medium sized single
family homes centered on large, open lots which
are surrounded by dense vegetation and mature
trees.

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☐ Recommended for listing in the National Register of Historic Places.

If checked, you must attach a completed National Register Criteria Statement form.

Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.

ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

The one-and-a-half-story cottage has a large, asphalt-shingled gable-end roof over an original rectangular footprint. On the west façade of the house, a two-story addition with a shallow gable roof is attached to the southwest corner of the building and extends south of the house over a one-story, shed roofed addition to its southeast corner. A short brick chimney is located at the center of the north roof slope of the gable-end and skylights are located on both of its roof slopes. The roof of the original gable-end extends out slightly beyond the gable facades and has a wide wood board along its eaves. The roof ends flush with the gable-end façade, where a narrow band of wood trim lines the outer edge of the pediment instead. The house is wood clapboard sided with flat wood trim, much of which appears to have replaced the original wood molding and trim on the structure. The double hung windows have also been replaced with vinyl six-over-one windows throughout. The addition to the west façade is off center from the main house, and its roof ridge is located to the southwest of the original house. The shallow gable roof and eaves are similar to the original house with slight overhangs only its gable facades.

The house faces east towards the street and has two double hung windows located in the center of its gable-end below an octagonal vent. Two more windows are located on the first floor of the house to the right of the front entrance. The wide entrance surround is topped by a narrow projecting wood board over a wide, flat frieze board, both of which extend out over the trim to either side of the entrance. At the center, the door is a Queen Anne style wood door with a large oval window at its center and narrow panels below. Three sidelights are located to either side of the door over tall wood panels. To the left, the addition to the west façade of the house extends out beyond the original house and to the south. A narrow contemporary glass door is located in the right corner of the two-story addition, while a large, two-part sun porch is located in the one-story shed roofed section to its left.

On the south façade of the original house, three double hung windows line the gable façade. A large, four-part casement window is visible on the one-story addition's south façade and two double hung windows are visible on the second floor above. On the north façade, four windows are distributed evenly across the gable façade of the original house. The west façade of the addition is set back behind the house and is much less visible due to the surrounding vegetation. Here the corner of the gable roof extends up and over the gable-end roof of the original house and two windows are visible on its second floor.

The house is located in a small patch of grass lawn surrounded by dense vegetation and mature trees to the north, south, and west. A paved driveway runs along the south façade of the house, ending at the one-story addition, and a second, unpaved driveway is located to the north of the house, ending with a stack of railroad ties next to the front façade. A low wood picket fence with decorative pickets and finial topped posts lines the east property line between the two driveways. Two wood sided sheds are partially visible to the northwest of the house. Planting beds line the east, south and west facades of the original house and a brick walkway leads from the front door to both driveways.

HISTORICAL NARRATIVE

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Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

According to White's History of Hanson, the property was purchased by Cyrus White, who had married Betsey H. Bonney(1816-1866), daughter of Crowel Bonney who lived at that time on the east side of State Street. Cyrus White (1811-1903) as born in Marshfield to Cyrus White and Ruth Reene and married Betsey in Hanson in 1833. The date of their marriage may be the source of White's belief that the house was built for White in 1830, but deed records suggest that the house was actually built several decades later and predated White's ownership. In fact, the land was still in the hands of Cyrus Bonney (1784-1863) throughout the 1830s. In 1847, he transferred an acre of land on the west side of State Street to William Bonney. There is no reference in this deed to a house or other buildings on the site, nor is there any reference to buildings when the site was sold to Perez Bonney in 1848. In 1851, the land was sold to Asahel Wildes of Ipswich, though, and when Cyrus White purchased the land from Asahel Wildes in 1853, the deed notes that the sale includes "the buildings thereon."¹ This suggests that the house was constructed by Asahel Wildes between 1851-1853, perhaps as an investment property.

Cyrus White is listed in both the state and federal censuses of the 1850s as a tack cutter working at the area tack factory. After Betsey's death, Cyrus married Almira A. White (b. 1812), daughter of John and Celia White. Cyrus continued to work as a tacker through the 1880 U.S. Census and died at the age of 92 in 1903. After his death, his estate sold the property to Lot Phillips of Hanover who then sold it to Mary and Fred H. Green(1865-1928).² Fred Green was born in New Hampshire and worked as first a farm laborer and later as a wood chopper for the lumber company. Mary died in 1927 and after Fred's death the following year, his estate sold the property to Harrold S. Jones.³ Harold Sampson Jones married Lena Williah Whittemore in Hanson in 1929. Harold was a radio repairman according to the 1930 U.S. Census, at which point the newlyweds were living on State Street with Lena's son, Robert Whittemore. By 1940, the family had moved to Winter Street, having sold the State Street house to Frederick and Nellie Purchase of Quincy. The Purchases sold the house in 1942 to Frank and Irene Magee, who appear to have been renting and living in the State Street house since 1940.⁴ Frank Magee, a farm truck driver, and Irene, a waitress, lived here with their two children until 1955, when Frank Magee sold the house to Ernst W. and Charlotte Treunfels.⁵ After the Treunfels relocated to Pacific Palisades, CA, the house was sold in 1960 to Walter and Mary Riley.⁶ The Rileys lived in the house until 1984, when it was sold to current owner Deborah Dedominici and her husband, Steven Dedominici.

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¹ Plymouth County Registry of Deeds Book 251, Page 274

² Plymouth County Registry of Deeds, Book 907, Page 241; Book 910, Page 62

³ Plymouth County Registry of Deeds, Book 1572, Page 480

⁴ Plymouth County Registry of Deeds, Book 1836, Page 314

⁵ Plymouth County Registry of Deeds, Book 2452, Page 246

⁶ Plymouth County Registry of Deeds, Book 2796, Page 253

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